ANNUAL

DC COMICS™

#1

GRAYSON

THE NEW 52!™

SEELEY
KING
MOONEY
COX

FEB 2015

RATED T TEEN

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DUBLIN, IRELAND.

ARE YA TRULY SAYING YEH NEVER EVEN HEARD OF THE *GIANTS OF THE CAUSEWAY?*

NO, *ROCK*, NO.

THERE'S THE PROBLEM WITH SCHOOLS NOW. EVERYONE'S EUROPEAN. EVERYONE'S THE SAME.

PEOPLE ARE FORGETTING...

"...WE'RE IRISH."

"WE HAVE OUR OWN STORIES TO TELL."

EIRE

Alban

FIONN MAC CUMHAILL WAS A GIANT, YEAH? UP NORTH.

WHEN... WHEN WAS THIS THEN?

WHAT? ARE YE PISSED, PADDY? WHAT DOES "*WHEN*" HAVE TO DO WITH A *STORY?*

"YEAH, YEAH, SORRY, ROCK."

"WOULD YOU JUST SHUT IT AND LISTEN?"

"YEAH, YEAH, ALL RIGHT."

SO FIONN SPIES ANOTHER GIANT ACROSS THE OCEAN, YEAH?

BIG SCOTTISH FELLA NAMED *BENANDONNER.* AND FINN CHALLENGES THE GUY TO A ROW.

WHY'S THAT, THEN?

"WHAT, AGAIN? *WHY?*"

"FROM WHAT I'VE HEARD, YE BEEN IN FIGHTS ALL YOUR LIFE. YA *REMEMBER* WHAT ALL THEM FIGHTS WERE FOR?"

"*NAH*, NOT ALL OF THEM, NO."

THEN YOU KNOW WELL AS I DO, ESPECIALLY IN OUR PROFESSION.

SOMETIMES YOU DON'T NEED A REASON, DO YA?

"SOMETIMES, YER JUST THERE, AND THERE'S ANOTHER MAN THERE."

EIRE

Alban

"AND ONE OF YE HAS TO *GO.*"

IS IT SAFE HERE?
YE WANNA SEE HER, DON'T YEH?
I'D IMAGINE *ST. FRANCIS* WOULD BE PRETTY DAMN ANGRY WITH YEH IF YOU DIDN'T CONFIRM IT?
YEAH, YEAH, ALL RIGHT.
THAT'S NOT HER, IS IT?
I SEEN PICTURES. SHE'S NOT CHINESE.
Ah, YEH DON'T KNOW WHAT YER SEEING.
CHINESE? IT'S THESE NEW SCHOOLS, I SWEAR.
GOT YOU YOUNG ONES THINKING ALL OF IT'S GOT TO BE LAID OUT FOR YE.
SENSITIVE THINGS, THESE.
DON'T NEED MUCH MORE THAN A TAP TO GO OFF FOR A BIT.
I SEE IT NOW, ROCK! SHE AIN'T CHINESE, IS SHE?
Nah, ***PADDY***, MY BOY, NO. SHE AIN'T CHINESE AT ALL.

A STORY OF GIANTS
BIG AND SMALL

THAT THERE'S *HELENA BERTINELLI*, THE MOST WANTED WOMAN IN THE WORLD.

Ah, BRILLIANT, ROCK, YEH DID IT.

YEH REALLY DID IT.

762

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IT'S REAL, CLARE, I'M TELLING YEH, I'VE SEEN IT!

AYE, AYE, HE'S A FRIEND OF ME LATE BROTHER SEAN.

EVERYONE KNOWS HIM FROM THE TROUBLES.

YEAH, I TRIED, CLARE, 'COURSE I TRIED.

SAYS HE WON'T DO IT FOR ME. MONEY OR NO MONEY.

SAYS HE WON'T DO IT UNLESS HE... UNLESS HE SHAKES THE...WELL, Y'KNOW, THE ***BIG MAN'S*** HAND.

THAT'S WHAT HE SAYS.

AH, CHEERS, CLARE. THAT'S MIGHTY FINE OF YOU.

YEAH, YEAH, WE'LL MEET YEH THERE IN AN HOUR.

PLEASURE TO MEET YEH, MISTER...?

McGINN, MA'AM, ROBERT McGINN. BUT EVERYONE CALLS ME ROCK.

AYE, AND WHY DO THEY CALL YE THAT, ROBERT?

Ah, IT'S BEEN THAT FROM WHEN I WAS WEE.

MUM ALWAYS SAID IT WAS BECAUSE OF THE WAY I DANCED WHEN THEY PUT ON THE OLD TUNES, Y'KNOW.

"ROCKIN' ROB" THEY CALLED ME. TWEET. TWEET. YEAH?

TWEET?

TWEET?

AND HOW, MAY I ASK, DID WEE ROCKIN' ROB COME BY THIS PARTICULAR PACKAGE?

Ah, MA'AM, THERE'S NO REASON TO GO 'ROUND IT, IT WASN'T NOTHIN' BUT LUCK.

'LEAST THAT'S WHAT I LIKE TO CALL BLOWIN' MY OWN DAMN HEAD OFF.

"I'M SURE YE KNOW SOME OF THIS ALREADY.

"I WAS ALWAYS GOOD AT MAKIN' THINGS.

"AND WHEN I WAS YOUNG, I MADE SOME *FINE* THINGS FOR SOME OF OUR FELLOW PATRIOTS. JUST TO GET A FEW QUID, YEAH?

"THAT LED ME TO SOME JOBS OVERSEAS.

"AND EVENTUALLY TO AMERICA, TO *GOTHAM.*

"BUT, SADLY, I HAD MYSELF A LITTLE ACCIDENT LIKE."

IT WAS PROBABLY PREDICTABLE, WITH THE AMOUNT OF WORK I HAD THEN.

I DON'T KNOW IF YE BEEN TO GOTHAM.

BUT IT'S THE TYPE OF TOWN WHERE *EVERYONE* WANTS A BOMB.

IT WAS ACTUALLY ONE OF PYG'S MASKS THAT DID IT, THROWN BY THE EXPLOSION.

DID YEH EVER IN YOUR LIFE THINK THOSE THINGS WERE *METAL?*

HALVEY'S

Open

"I CAME HOME TO RECOVER.

"BUT WITH ALL THE SURGERY, I DIDN'T HAVE A *QUID* LEFT, DID I?

HALVEY'S

"SO, I FOUND SOME OLD FRIENDS HERE WHO NEEDED A BIT OF WORK.

"IT WAS ABOUT A WEEK AGO THEN.

"I WAS PUTTIN' IN A TIMER, AND I JUST LOOKED UP AT THE USUAL CROWD.

"IT WAS ALL WHAT I'D SEEN BEFORE. WHAT I'D BEEN SEEIN' FOR DECADES.

"AND THEN THERE SHE WAS.

"LOOKING LIKE A *MILLION.*"

OR MORE THAN A MILLION, I'M THINKIN'.

BUT THAT DEPENDS ON YER MAN, ST. FRANCIS, I SUPPOSE.

I HEARD OF YOUR WORK AROUND HERE.

BUT RUMOR HAD IT YOU DIED IN THAT ACCIDENT IN GOTHAM.

Ah, RUMORS ARE JUST STORIES THAT SHOULDN'T BE TOLD.

BUT PERSONALLY, I'VE NEVER BEEN ONE NOT TO TELL A STORY.

Hmmm.

NEVER BEEN MUCH FOR STORIES MESELF.

Tsk, tsk. THEN YOU WERE BORN IN THE WRONG COUNTRY, DARLIN'.

HERE, THERE ISN'T MUCH BUT STORIES AND RAIN.

AND A FELLA CAN GET TIRED OF THE RAIN.

I'LL BE HONEST WITH YE, I THOUGHT I WAS OFF MY BLOODY NUT!

"THIS IS HELENA BERTINELLI. FRANK BERTINELLI'S BLOODY GRANDDAUGHTER.

"ANYONE WHO'S BEEN AROUND KNOWS HER STORY."

"HOW SHE WAS FRANK'S GIRL, SUPPOSED TO TAKE OVER THE ENTIRE SICILIAN MOB.

"AND INSTEAD SHE RAN.

"AND SHE DISAPPEARED. FOR FIVE BLOODY YEARS LIKE.

"AND THEN THERE SHE WAS. JUST STANDIN' IN SOME GAMMY APARTMENT IN SECTION 8. LOOKIN' AT ME BOMBS."

"AND THE MAD THING WAS, NO ONE ELSE SEEMED TO NOTICE IT WAS HER.

"THEY WERE ALL CALLING HER ***CHESHIRE,*** SAYING SHE WAS A HEAVY SENT TO HELP WITH A BOMBING."

WHAT'S EVEN MORE MAD, SHE HAD A BODYGUARD."

"AND EVERYONE'S SAYIN' HE'S AN ASSASSIN NAMED ***HEADHUNTER.***"

I'VE ***MET*** HEADHUNTER. WORKED WITH HIM.

AND IF THIS BOYO WAS HEADHUNTER, THEN I WAS THE BLODDY ***BATMAN.***

ANOTHER, DARLIN'!

AND ANOTHER AFTER!

WON'T LIE, TOOK ME A WHILE TO FIGURE IT OUT. WHY I SAW WHAT OTHERS DIDN'T.

Ah, I'M TELLING YE, A HOLE IN THE HEAD CAN BE A MIGHTY THING.

I'D HEARD ABOUT THEM IN GOTHAM. FROM PYG'S PEOPLE.

"HYPNOS."

"MAKES YOU SEE PEOPLE AS THEY WANT YOU TO SEE 'EM.

"SO LITTLE LOST HELENA BECOMES...

"...CHESHIRE."

"AND ME OLD PAL HEADHUNTER...

"...IS ACTUALLY JUST SOME FIT-LOOKIN' BODYGUARD."

"BUT IT WASN'T WORKIN' ON ME.

"I FIGURE BECAUSE OF WHAT'S IN ME HEAD."

AND WHEN YOU KNOW WHO EVERYONE IS, AND NO ONE ELSE DOES...

...WELL, A ***BRIGHT MAN*** CAN TAKE ***ADVANTAGE*** OF A SITUATION LIKE THAT, CAN'T HE?

A FINE NIGHT IT IS.
YEAH.
WE DID GOOD TODAY. WITH A LITTLE LUCK, THIS PLAN IS GOING TO WORK.
YEAH, YEAH.
LIKE ME MA SAID, MAY MISFORTUNE FOLLOW YOU THE REST OF YER LIFE.
AND MAY IT NEVER CATCH UP.
BZZZZZT
BLAM

Ach, I'M ABSOLUTELY LOCKED.

uhch.

YEH ALL RIGHT THERE, ROCK?

YOU'LL...EXCUSE ME, DARLIN'. PARDON ME.

JUST GOT...I'LL BE BACK, YEAH?

I'LL BE BETTER AT IT THEN. YEAH?

JUST CLEARIN' THE THROAT, LIKE.

JESUS, PADDY, WHERE DO YOU FIND 'EM?

Y'SEE?

HE KNOWS ABOUT THE PARTNER *AND* THE HYPNOS.

CONFIRMS BERTINELLI'S IN *SPYRAL*, LIKE WE BEEN HEARIN'.

HOW'D HE KNOW THAT IF IT WERE A SCAM, *eh*?

HE'D KNOW IT IF HE WAS SPYRAL.

Ah, IF HE WERE SPYRAL, HE WOULDN'T TELL US ABOUT THEIR SECRET BLOODY HYPNOS.

HE'D JUST USE THEM, WOULDN'T HE?

LOOK AT THE TWO OF YE. WET AS YER CUPS.

DON'T TELL ME *MISFORTUNE'S* CAUGHT UP TO YE AS WELL.

"SO, AS I WAS SAYIN', I HAD HER.

"BUT WHAT COULD I DO WITH HER?

"THEN I REMEMBERED, YEAH. I KNEW PADDY HERE'S LATE BROTHER SEAN FROM US WORKIN' DURIN' THE TROUBLES TOGETHER.

"AND I KNEW PADDY WAS CONNECTED TO ST. FRANCIS.

"AND ST. FRANCIS? *GODFATHER OF THE GREEN?*

"WELL, EVERYONE KNOWS HOW HE FEELS ABOUT HIS RIVALS, THE BERTINELLIS.

BANG BANG BANG

"THAT'S A MAN THAT MIGHT PAY, YEAH?

"AYE, BUT HE'S ALSO A MAN WHOSE PEOPLE MIGHT TAKE HER WITHOUT PAYIN'.

"SO I HOOKED UP A BIT OF A *RIG.*

ACTIVE

BANG BANG BANG

"TIED A BOMB ON HER, HOOKED IT TO A MONITOR ON ME WRIST.

"TOUCH OF A BUTTON OR ME HEART STOPS, IT'LL GO OFF LIKE."

ACTIVE

BOOM.

THEN I MET PADDY, AND HE BROUGHT YOU. AND YOU'LL MAYBE BRING ST. FRANCIS.

ST. FRANCIS'LL BRING THE *MONEY.* I'LL TURN OFF THE BOMB.

I KNOW, I KNOW. I'M STILL SMALL. COMPARED TO HIM, I MEAN.

HE COULD STILL DO ANYTHIN', ONCE HE HAD HER, COULDN'T HE?

BUT I'VE HEARD IF YEH SHAKE HIS HAND. THAT'S IT.

YOU CAN TRUST IN HIM LIKE YOU CAN TRUST IN THE LORD.

AND AFTER WHAT'S HAPPENED. WHAT I HAVE NOW. WHAT'S IN THAT TRUNK.

DON'T HAVE MUCH CHOICE BUT TO TRUST IN THE LORD, DO I?

AND THAT'S THE *STORY.* HELENA BERTINELLI AND GOOD OLD ROCKIN' ROB.

TWEET. TWEET.

The Long Stone pub

Restaurant & terrace

AYE, DARLIN'.

TWEET. TWEET.

TEEHANWOLF

I MET WITH CAPTAIN FARRELL

AND HIS MONEY HE WAS COUNTING

FIRST PRODUCED MY PISTOL, THEN I PRODUCED MY RAPIER.

ROCK. I NEED YOU TO *TURN* AND *LISTEN.*

I SAID STAND AND DELIVER

FOR YOU WERE A **BOLD** DECEIVER

MUSHA-RING DUMMA DO DUMMA DA

WE NEED TO TALK A BIT ABOUT YER *STORY.*

I'VE A MAN IN GOTHAM. GOOD MAN.

HE'LL KNOW YOU. HE'LL KNOW IF WHAT YEH SAY IS TRUE.

I'M CALLIN' HIM. IF YER *LYING*, I'LL GIVE YOU THIS CHANCE.

RUN OFF NOW.

IF YOU STAY, AND THIS CALL GOES AS IT MIGHT...

...PADDY HERE'LL PUT A *BETTER* HOLE IN YER HEAD.

WHACK FOR MY DADDY-O

WHACK FOR MY DADDY-O

THERE'S WHISKEY IN THE JAR!

FINE.

SHOOT HIM IF HE RUNS.

I DON'T CARE WHO HE BLOODY BLOWS UP.

Ah, SHE'S A FINE ONE.

ALWAYS HAD LOVE FOR A PROPER REDHEAD.

SHUT UP, ROCK.

FIRST LOVE OF ME LIFE WAS A GINGER. TAUGHT ME HOW TO WALK, *eh*?

Ah, AND THE SECOND AS WELL. THAT ONE TAUGHT ME TO HOW TO ***FLY.***

SHUT UP, ROCK!

HELL OF A STORY. LET ME...

SHUT UP, ROCK! I DON'T WANT TO HEAR YER STORIES!

Ah, PADDY, DID YEH NOT HEAR WHAT I SAID ABOUT THE RAIN?

YOU TALK 'CAUSE YEH THINK I'M DUMB, AND I WON'T DO IT.

BUT ROCK, YEH DON'T KNOW, BUT I WILL.

EVEN IF YEH BE KNOWIN' SEAN, IT MAKES--

PADDY, STOP.

HIS STORY CHECKS.

MALONE SAYS HE'S FINE.

WHAT, OLD *MATCHES* WAS YER MAN IN GOTHAM, WAS HE?

WHY DIDN'T YOU SAY SO, DARLIN'? COULD'VE SAVED YEH THE TROUBLE.

OLD MATCHES AND I GO BACK TO WHEN I WAS STILL WEARIN' BOY PANTIES.

WE SEE ST. FRANCIS *TOMORROW.* AT THE CLIFFS.

YOU GET YER MONEY. HE GETS THE GIRL.

FINE, FINE, TOMORROW'S TOMORROW.

TALANA

BUT FOR NOW, THE NIGHT'S STILL *MIGHTY* YOUNG, AND I'M STILL MIGHTY PISSED!

THE NEXT DAY.

"*Ah*, IF THERE'S ANY BETTER CURE FOR THE IRISH FLU THAN A TRIP TO RICHES, THEN I DON'T KNOW IT.

"AND MORE SO, I BLOODY WELL DON'T WANT TO KNOW IT."

HEY ROCK, YEH NEVER FINISHED YER *TALE.*

ABOUT THEM GIANTS YOU WERE SAYIN'.

DIDN'T I? *Ah*, WELL, THE SHAME'S ON ME THEN.

NEVER A GOOD EXCUSE NOT TO TELL A GOOD STORY.

"NOW, WHERE WAS I?"

"THE TWO GIANTS WERE FIGHTIN', YEAH?"

"*Ah*, NO, PADDY, THEY WEREN'T FIGHTIN', WERE THEY? THEY WERE JUST EYEIN' UP THE FIGHT.

EIRE

"FIONN WAS READY, WAITIN' FOR BENANDONNER TO CROSS THE BRIDGE.

"BUT WHEN THAT SCOT STARTED, FIONN GOT HIMSELF A BIT OF A ***SHOCK.***

"YEH SEE, THE OTHER GIANT WAS A TOUCH ***MORE*** GIANT THAN OUR POOR HERO.

"AND FIONN? WELL, HE TOOK OFF RUNNIN', DIDN'T HE?"

"WENT ALL THE WAY HOME AND ***BEGGED*** HIS POOR WIFE TO HIDE HIM.

"SAID HE COULDN'T WIN THE FIGHT HE STARTED.

"SHE TOOK WHAT CLOTHS SHE HAD AND STARTED WRAPPIN' HIM IN 'EM.

"KNOWIN' DEATH WAS COMIN' FAST AS THE BASTARD COULD RUN."

"WHEN HIS WIFE FINISHED, FIONN LOOKED LIKE NOTHIN' LESS THAN A WEE BABE.

"AND BENANDONNER COMES INTO THE HOUSE NOW, AND HE SEES THIS CRYING FINN ALL WRAPPED, AND HE ASKS:"

WOMAN, WHAT THIS THAT'S WAILING SO?

"AND THE WIFE, SHE SAYS:"

THAT'S MY *WEE BABY!* AND YE'VE WOKEN HIM!

WAIT UNTIL HIS *DA'* SEES WHAT YE'VE DONE!

"AND THAT SCOTTISH FELLOW LOOKED AT THE HUGE BABY.

"AND HE IMAGINED HOW *HUGE* THE FATHER HAD TO BE.

"AND BENANDONNER? WELL, HE TOOK OFF RUNNING, DIDN'T HE?

"RAN ALL THE WAY HOME.

"BREAKING THE BRIDGE BETWEEN *HERE* AND *THERE.*"

"HAHAHA!"

"SO THEY *NEVER* FOUGHT, THEN?"

Céad Míle Fáilte

"*Ah*, CAN YE NOT SEE THAT'S THE BEAUTY OF IT?

"NOT JUST THIS. OF ALL OF IT, I MEAN, FROM *CORK* TO *DERRY*.

ONE HUNDRED THOUSAND WELCOMES

IRISH PUB

Céad Míle Fáilte

Storytelling and Singing

Dancing and Carrying On

"ANY SHEEP-RATTLER CAN WIN WITH A FIST, YEAH?

"ONLY *WE* CAN WIN WITH A *STORY*."

"WE'RE HERE. PULL OVER."

TOMÁS AGUS SCIOFÁN

HE'LL BE COMIN' SOON. WE SHOULD GET THE GIRL OUT.

HE'S NOT ONE TO WAIT AROUND FOR THINGS TO BE DONE.

AYE.

MORNIN, DARLIN'. FINAL STOP IS HERE, *eh?*

ROCK, I KNOW YOU LIKE A CHAT, BUT YOU SHOULDN'T SAY MUCH TO ST. FRANCIS.

BEST YOU JUST TAKE THE MONEY AND GO.

ALSO, JUST SO YOU KNOW, HE GOT A HOLD OF SOME STUFF LATELY...

...SOME BLACK-MARKET ***SKIN*** ON HIS HANDS, SOME ***POWERFUL*** STUFF...

...I MEAN, HE'S ALWAYS BEEN THE ***GODFATHER OF THE GREEN.***

BUT LATELY HE'S GOTTEN MORE, WELL...

"...GREEN."

I AM HERE. THY *PAYMENT* IS HERE.

NOW, THOU MAY GO.

JESUS, MARY AND JOSEPH, LOOK AT YEH!

ROCK, SHUT UP. JUST GO.

AYE, PADDY, *SMARTEST* THING YE'VE SAID SINCE WE MET.

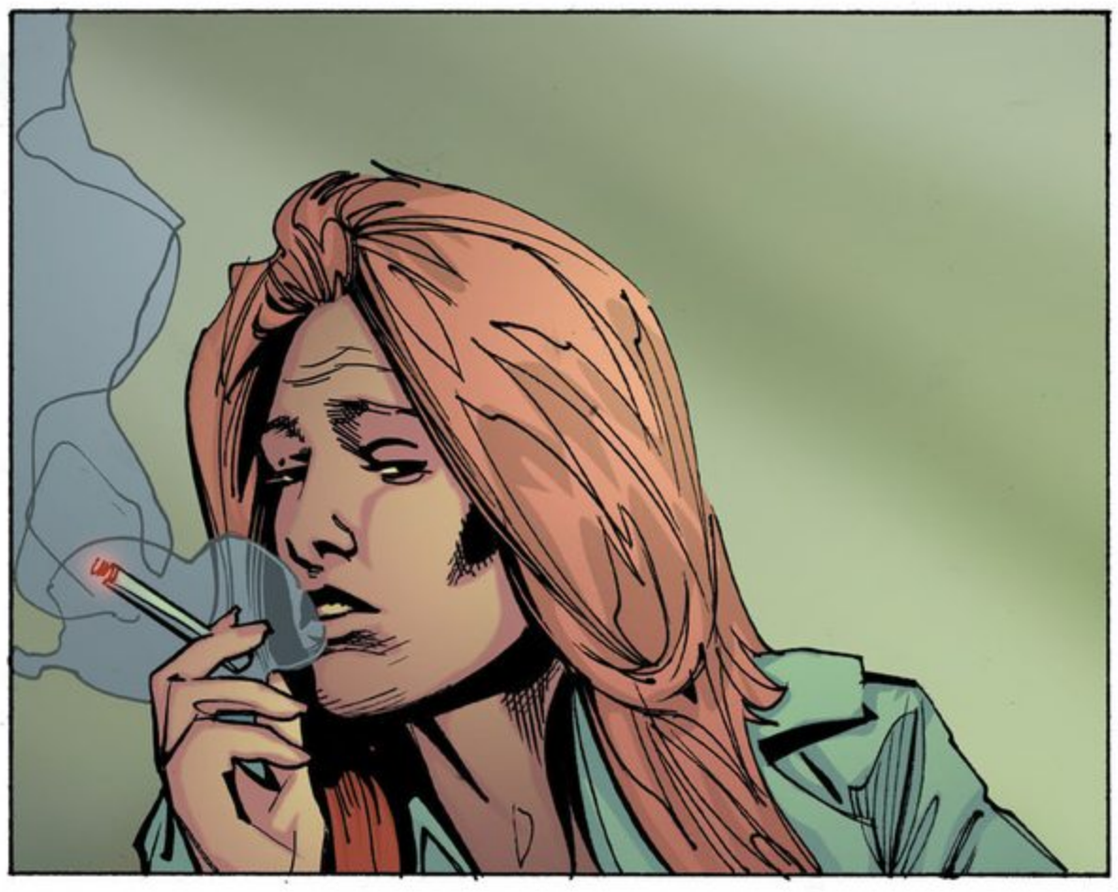
I SHOULD GO.

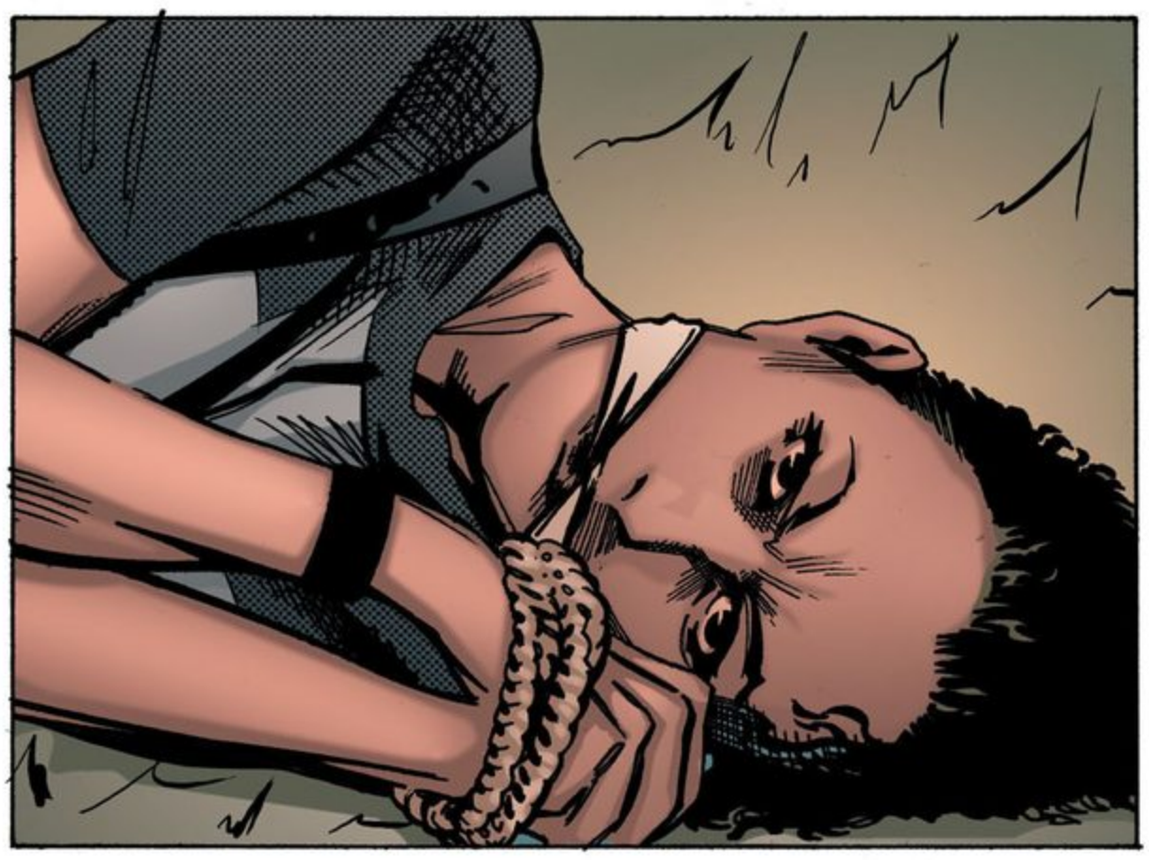
SHALL WE *SHAKE* ON THE DEAL THEN?

AND I'LL DISARM THE *BOMB* AND BE ON ME WAY.

ONCE YEH SHAKE HANDS WITH ST. FRANCIS, YEAH?

YOU CAN TRUST IN HIM LIKE YEH CAN TRUST IN THE LORD.





POP POW

JESUS!

WHAT THE--

MAN, I DON'T KNOW.

I MEAN THEY BRIEFED US HE'D BE *BIG.*

BUT NOT *THAT* BIG.

CRAP! CRAP! CRAP!

WHOEVER YEH ARE, I'M GOIN' TO KILL YEH!

YOU REALLY THINK HE'LL FIT IN THE TRUNK?

CRAP!

YEH HEAR ME, YEH TRAITOR? I'M GONNA KILL YEH!

ACTUALLY, THERE'S MORE ROOM THAN YOU'D THINK.

CRAP.

CLICK

CLICK

...AND NOW THAT WE HAVE MR. FRANCIS, WE CAN USE OUR HYPNOS WITHOUT WORRYING HE'LL DETECT THEM WITH HIS STOLEN GL SKIN.

SO WE JUST ERASE THE MEMORIES ON THESE TWO. AND WE'RE OFF.

FIVE PARAGON PARTS DOWN. TWO TO GO.

YOU SEE, 37, MY PLANS ALWAYS WORK.

OH GOD. OH. GOD.

YOU DID GOOD. YOU'RE DOING GOOD.

YOU'RE A *LIAR!*

YOU HEAR ME? YOU'RE A LIAR!

ALL YOU ARE IS A LIE!

SPT

NO--NO. WEREN'T YOU *LISTENING?*

ALL I AM IS A STORY.

"AND THAT WAS THE END OF IT."

LATER.

THEY DID THEIR STUFF ON US AND WENT OFF WITH ST. FRANCIS.

I SWEAR, THAT'S WHY ST. FRANCIS IS MISSIN', I SWEAR.

IT WAS *ROCK'S* FAULT!

AND IF THAT'S ALL *TRUE,* WHY DIDN'T THESE HYPNOS AFFECT YOU LIKE THEY DID ME?

I DON'T... DON'T RIGHTLY KNOW. THE RAIN, MAYBE.

IT...IT STARTED TO RAIN AFT--AFTER SHE DID YOU, WHEN SHE WAS DOING ME.

IT WAS RAINING IS ALL, HARD, AND MAYBE...MAYBE IT WAS JUST THE *RAIN.*

PADDY, I CAN'T GO BACK TO THEM WITH THAT.

I CAN'T TELL THEM IT WAS EYE-MAGIC AND PARAGON AND BERTINELLI IN A TRUNK.

NO ONE'D BELIEVE IT, WOULD THEY?

IT WAS THE RAIN, I SWEAR.

IT'S JUST THE RAIN.

I'LL SAY IT WAS *YOU*, PADDY. YEH KILLED FRANCIS, BURNED THE BODY.

AND I CAUGHT YEH.

THEY'LL BELIEVE THAT. IF I TELL IT RIGHT, THEY'LL BELIEVE IT.

NO, THE RAIN...THE RAIN...

BLAM BLAM

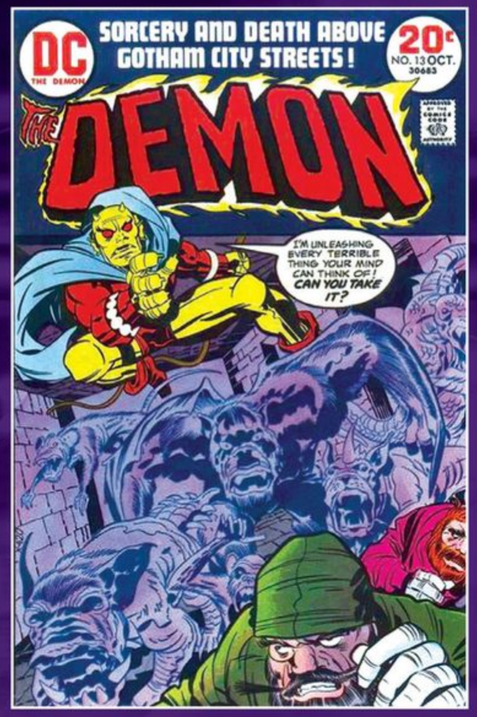
Ah, PADDY, ENOUGH WITH THE BLOODY RAIN. IT GETS TIRING AFTER A WHILE.

THE END.

DC COMICS PRESENTS…

[channel 52]

GL: GODHEAD



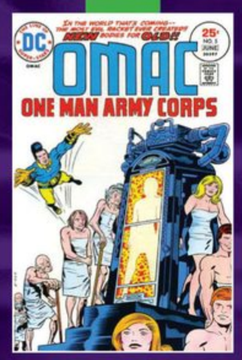
Anyone who knows comics knows that without Jack "King" Kirby, there'd be an awful lot of immortal characters and stories we just never would have seen. And certainly without Kirby, there'd be no "Godhead" story running through the Green Lantern titles.

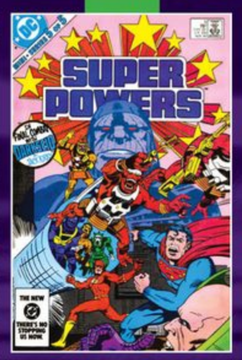
So after November's in-your-face text covers followed by December's designed-to-make-you-dizzy covers, nothing could be more appropriate for *January*'s covers than to pay homage to the man behind the New Gods.

Here, for your comparative contentment, are January's "Godhead" covers along with the original Kirby masterpieces that inspired them. All of which is our way of saying, "Thanks, Jack!"

MATT IDELSON
Emptyhead Group Editor

FROM LEFT: GREEN LANTERN #38 by Billy Tan and Alex Sinclair, in homage of **THE DEMON #13** (*above*); **GREEN LANTERN CORPS #38** by Bernard Chang and Marcelo Maiolo, in homage of **OMAC #5**; **GREEN LANTERN: NEW GUARDIANS #38** by Kyle Strahm and Felipe Sobreiro, in homage of **KAMANDI #1**; **RED LANTERNS #38** by Scott Hepburn and Gabe Eltaeb, in homage of **OUR FIGHTING FORCES #156**; **SINESTRO #8** by Guillem March and Tomeu Morey, in homage of **MISTER MIRACLE #7**; **GREEN LANTERN ANNUAL #3** by Ethan Van Sciver and Alex Sinclair, in homage of **SUPER POWERS #5**





IN STORES
JANUARY 2015

INFINITE CRISIS

DC All Access

The fate of the entire Multiverse is at risk, and there's only one person that can save it: you!

In Infinite Crisis—the Multiplayer Online Battle Arena (or MOBA) video game—players take control of the most famous heroes and most notorious villains from across the DC Comics Multiverse and pit them against another team of players or computer-controlled opponents in unique maps based on popular DC Comics locales, such as Gotham City and Coast City. Each character—or champion as they're called in game—possesses their own unique set of skills and abilities, and players must work together to accomplish their goals and defeat the other team.

For those unfamiliar with MOBAs, it may sound like a lot to take in, but don't worry: the game's developers at Turbine have made sure that those unfamiliar with the game mechanics can hop right in and learn the basics in a very cool, very informative, and very fun way.

Infinite Crisis's Tutorial systems gives newcomers a fantastic introduction into the world of MOBAs with a series of missions that acclimate players to how abilities work, leveling up, item purchasing, and class-specific character builds—and it's all done through the lens of the game's story. Players learn about the threat to the Multiverse, meet Alternate versions of their favorite characters, and get game advice from the World's Greatest Heroes themselves, including Superman, Batman, Wonder Woman, and more! The step-by-step Tutorial system really helps players get over what would normally be a pretty steep learning curve—and once you've gotten the hang of the MOBA system, the real fun begins.

Infinite Crisis already has a number of characters available for play, with more released every few weeks. Most recently, they revealed Stargirl, Starro, Arcane Supergirl, and Swamp Thing! Plus, each character has alternate costumes available for purchase—many of which are hilariously fun, like Infinite Fanboy Shazam and Track and Field Robin—with new costumes released periodically.

Infinite Crisis is free-to-play and available for immediate download at *http://www.infinitecrisis.com*. Sign up and join the fight today!

Watch the DC All-Access Webseries that takes you inside DC Entertainment!

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